X: 2

T:Miss Thompson's Hornpipe

M:C|

L:1/4

C:Trad Northumbrian and Scottish Borders

S:Northumbrian Pipers Books; Michael Raven's; others.

N:Fine medley w/ Jackie Tar; dramatic change; well phrased; similar style.

N:If you need a rocksolid, tightly phrased tune to keep the dancers together

N: and their spirits up, you can't beat this one.

N:

N:As the tune "breeds true" in multiple sources at home, strong reason not to change.

N:Only minor flaw for contra usage is lack of "halfway" marker at bar A4.

N:Easily fixed; replace the very last (A7) beat there, with E A/2c/2

H:Mike Richardson and I "caught fire" w/ this tune simultaneously, he

H:from an obscure Fish Family Band (NY) cassette, and I from one of

H:the Northumbrian pipers' books, where it's a borders hornpipe or rant.

H:This all happened when Mike was substituting for Erin in S'berry,

H:when she was away. So Miss T became a S'berry tune. Then I carried it

H:on to Scotsbroome, a band using many Engl trad tunes. Mike joined us there, later.

K:D

(3A/2B/2c/2|"D"dd/2f/2 "A7"e/2d/2c/2B/2|"D"AA/2B/2 "A7"A/2G/2F/2E/2|\

"D"D/2F/2A/2F/2 "G"D/2G/2B/2G/2|"D"D/2F/2A/2F/2 "A7"G/2F/2E/2D/2 |!

"D"dd/2f/2 "A7"e/2d/2c/2B/2|"D"AA/2B/2 "A7"A/2G/2F/2E/2|\

"D"D/2F/2A/2d/2 "A7"f/2e/2d/2c/2|"D"df d :|]!\

[|:c/2d/2|"A"e/2c/2e/2c/2 A/2c/2e/2c/2|"D"f/2d/2f/2d/2 A/2d/2f/2d/2|\

"Em"g/2e/2g/2e/2 "D"f/2d/2f/2d/2|"A"e/2d/2c/2B/2 AD/2G/2 |!

"G"B/2G/2B/2G/2 D/2G/2B/2d/2|"D"A/2F/2A/2F/2 D/2F/2A/2d/2|\

"D"F/2A/2d/2e/2 "A7"f/2e/2d/2c/2|"D"df d :|]